

à Monsieur A. Metz
son cher ami

PESTAL.

"Yes! the title is exact."
**CHANT FAVORI
VARIÉ**

Piano

CHARLES GROBE.

Op. 219.

4

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PESTAL .

or

YES! THE DIE IS CAST .

WITH VARIATIONS

BY CHARLES GROBE Op. 219

INTRODUCTION

Moderato .

ff Ped. * *p* Ped. * *f* Ped. * *f* Ped. *

p Ped. * *dim.* Ped. *V* * *Ped.* * *f* *Ped.* *

f *cres* *molto.* *Ped.* * *p* *Ped.* * *Ped.* *

loco. *Ped.* * *f* *Ped.* * *Ped.* *

2418

Entered according to Act of Congress in the year 1851 by G. Willig in the Clerk's office of the District Court of Maryland.

Andante. *Sva.* loco

VAR:2. Ben marcato. *mf* Ped. *

mf Ped. * Ped. * Ped. * *f* *Un poco più mosso.*

Ped. * Ped. * Ped. * Ped. *

A tempo loco *Sva.*

Ped. * Ped. * Ped. *

loco. *Sva.* loco

Ped. * Ped. * Ped. * Ped. *

Allegretto.

FINALE.

mf Scherzando.
Ped.

The first system of musical notation for the piano part, in 2/4 time. It features a series of chords and arpeggiated figures. Pedal markings are present throughout the system.

8va

Ped.

The second system of musical notation for the piano part. It continues the rhythmic pattern with various chordal textures. A 'Ped.' marking is visible.

loco.

Ped.

Ped. dim.

The third system of musical notation for the piano part. It includes a section marked 'loco.' and a 'Ped. dim.' marking towards the end of the system.

Ped.

Ped.

mf Ped.

The fourth system of musical notation for the piano part. It features a 'mf Ped.' marking in the latter half of the system.

8va

loco.

Ped.

Ped.

The fifth system of musical notation for the piano part. It includes a 'loco.' marking and continues with complex chordal textures.

f Ped. *Sva.*

p Ped. *pp* Ped.

Ped.

Ped. *loco.* *mf* Ped.

Sva. Ped. *loco.*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of chords and arpeggiated figures. Pedal points are indicated by 'Ped.' and asterisks. The key signature has one sharp (F#).

Second system of musical notation, continuing the piece with similar chordal and arpeggiated textures. Pedal points are marked with 'Ped.' and asterisks.

Third system of musical notation. It includes a 'Sya' (Sustained) marking above the treble staff and a 'loco.' (Locomotor) marking above the bass staff. Dynamics include 'p' (piano) and 'f' (forte). The phrase 'Sempre cres.' (Sempre crescendo) is written above the final measures.

Fourth system of musical notation. The vocal line in the treble staff has the lyrics '- ceu - - - do'. The piano accompaniment continues with arpeggiated figures and pedal points marked 'Ped.' and asterisks.

Fifth system of musical notation. It features a 'loco.' marking above the treble staff and a 'Ped.' marking below the bass staff. The dynamics 'ff' (fortissimo) are indicated. The system concludes with a final chord and a 'Ped.' marking.

